

Rules for Rehearsal



Mr. Davis establishes and enforces high student expectations for rehearsals because his goal is to create not only excellent and disciplined performances, but also to build excellent, disciplined, and functional adults. An exhaustive list of everything that you shouldn't be doing would be 20 pages long, so we'll just stick with what you should do:

1. **Be Punctual.** You are considered "on time" if you are in your assigned seat and **ready to work** when the tardy bell rings. Anything else is late, it slows us down, and is *really annoying*.

"Ready to work" means

- Ready to sing: no gum in your mouth or food with you. You *should* have a full water bottle to keep hydrated and your vocal cords healthy.
 - Ready to read: have your choir folio with your sheet music, pencil, and sight-reading materials with you.
 - Ready to win: arrive with an empty bladder and a killer positive attitude.
2. **Take a break from your phone.** The choir room is a refuge from cell phones, laptops, digital distractions, and other artificial anxiety inducers in general. Because you must be very present in rehearsal so that you can respond to the music, the room, and each other, you may not have your cell phone on your person during class.
 3. **Pay attention. Or at least allow others around you to pay attention.** Quietly and attentively learn while Mr. Davis is working with another voice part, or at least refuse to distract others who are trying to learn.
 4. **Grow and improve.** Take risks with your voice and push yourself out of your comfort zone so that you can grow as a musician and as a person.