

# All-State Second Tier Testing

## SSAA Cuts

*Orion*

S. LaBarr

Sound file includes all voices played at equal volume AND piano accompaniment.

Track begins in m. 35.

Singers enter in m. 37.

Sing m. 37-53 (Alto 2 do not need to sing beats 3 and 4 of m. 53)

*Lao Rahal Soti*

S. Choukier/arr. S. Abu Khader

Sound file includes all voices played at equal volume AND metronome.

Track begins in m. 60.

Altos enter in m. 63; Sopranos enter in m. 64.

Sing through m. 73.

*Kaipava*

arr. E. Wuroela/J. Chydenius

Sound file includes all voices played at equal volume AND metronome.

Track begins in m. 16.

Singers enter on beat 4 of m. 17.

Sing through beat 3 of m. 29.

*Parting Friends*

arr. M. Smiley

Sound file includes all voices played at equal volume AND metronome.

Track begins in m. 7.

Singers begin in m. 9.

Sing mm. 9 through end of piece.

*Hope Lingers On*

arr. A. Ramsey

Sound file includes all voices played at equal volume AND metronome.

Track begins in m. 19.

Soprano 1 enters on beat 4 of m. 22; all other voices enter on m. 24.

Sing through m. 42, beat 3.

*Ain'-a That Good News!*

arr. W. Dawson

Sound file includes all voices played at equal volume AND metronome.

Track begins pickup to m. 27.

Singers begin in m. 30 beat 2 (post fermata).

Sing through m. 68, beat 1 (through fermata).

*Starting Now*

J. Hagen

Sound file includes all voices played at equal volume AND piano AND percussion.

Track begins in m. 28.

Singers begin in m. 31.

Sing 31-48.