Mendelssohn: *Beati Mortui* (TTBB) **Language:** Sing in <u>**LATIN**</u> **Pages:** 2-3

ALL VOICES: TRACK begins at m. 22**. <u>Begin</u> singing** on **Beat 3** of **m. 24**. Sing through the FERMATA, completing the word *ip-sos,* in m. 36.

Brahms: *Adoramus Te (*SSAA) **Language:** Sing in <u>**LATIN**</u> **Pages:** 1-2

Sop. 1: <u>TRACK</u> begins at m.**12**. **<u>Begin</u> singing** on **Beat 4** (*re-de-mi-sti*) in **m. 14**. Stop singing at the end of **m. 26.**

Sop 2: <u>TRACK</u> begins at m.**12**. **<u>Begin</u> singing** on **Beat 4** (*re-de-mi-sti*) in **m. 15**. Stop singing at the end of **m. 26.**

Alto 1: <u>TRACK</u> begins at m.**12.** **<u>Begin</u> singing** on **Beat 2** (*qui-a*) in **m. 14**. Stop singing at the end of **m. 26.**

Alto 2: <u>TRACK</u> begins at m.**12.** **<u>Begin</u> singing** on **Beat 2** (*qui-a*) in **m. 15**. Stop singing at the end of **m. 26.**

Bruckner: *Os Justi* (SATB)   **Language:** sing in <u>**Latin**</u>   **Pages**: 3-4

Sop. 1, Sop. 2, Alto 1, Alto 2: TRACK begins at m. 47. <u>Begin</u> singing on **Beat 3** of **m. 50.** Sing through the **end** of <u>**m 59**</u>, completing the word *corde*, (Track stops playing at the end of that measure.)

Tenor 1 & 2: TRACK begins at m. 47. <u>Begin</u> singing on **Beat 3** of **m. 49.** Sing through the **end** of <u>**m 59**</u>, completing the word *corde*, (Track stops playing at the end of that measure.)

Bass 1 & 2: TRACK begins at m. 47. <u>Begin</u> singing on **Beat 3** of **m. 49.** Sing through the **end** of <u>**m 59**</u>. Complete the word *corde* in m 59. STOP SINGING on **beat three**, **m. 59**. (Track will play to the end of that measure.)